

	A	B	C	D
1	Day	MATH 1020 FA1020, Fall 2017	Math	Art
2		A tentative schedule of topics/dates		
3				
4	1	A course overview; Euclidean Constructions (1); Art Lecture	Sept. 7 (45)	Sept. 7 (30)
5	2	Euclidean Constructions (2); Golden Ratio (1)	Sept. 12	
6	3	Art Lecture		Sept. 14
7	4	Golden: Rectangles Triangles, Spirals,; Fibonacci (1)	Sept. 19	
8	5	Art Lecture		Sept. 21
9	6	Fibonacci Sequence (2); Symmetries (1)	Sept. 26	
10	7	Symmetries (2); Groups of Symmetries	Sept. 28	
11	8	Art Lecture		Oct. 3
12	9	Friezes, Tilings; Fractals (1)	Oct. 10	
13	10	Fractals (2)	Oct. 12	
14	11	Art Lecture		Oct. 17
15	12	Fractals	Oct. 19	
16	13	Perspective; Review	Oct. 24	
17		Mid-Term Exam written on October 25 (Wednesday), 5:30-6:45 (tentative)		
18	14	Art Lecture		Oct. 26
19	15	Art Lecture		Oct. 31
20	16	Perspective	Nov. 2	
21	17	Conic Constructions; Platonic Solids (1)	Nov. 7	
22	18	Art Lecture		Nov. 9
23	19	Hyperbolic Geometry (1)	Nov. 14	
24	20	Hyperbolic Geometry (2)	Nov. 16	
25	21	Art Lecture		Nov. 21
26	22	Topology (1)	Nov. 23	
27	23	Art Lecture		Nov. 28
28	24	Art Lecture		Nov. 30
29	25	Topology (2)	Dec. 5	
30	26	Topology (3); Final exam review	Dec. 7	
31				
32		Final Exam (dates to be determined by U of M)		
33				
34		Art Assignments = 40		
35		Mid-Term + Final Exam 25 + 35 = 60		
36		SK = Sasho Kalajdzievski ; DB=Derek Brueckner		