

	A	B	C	D
1	Day	MATH 1020 FA1020, A02, Winter 2017	Math	Art
2		A tentative schedule of topics	SK	DB
3				
4	1	Math overview; Art Lecture	Jan. 18 (30)	Jan. 18 (20)
5	2	Euclidean Constructions (1)	Jan. 20	
6	3	Art Lecture		Jan. 23
7	4	Euclidean Constructions (2)	Jan. 25	
8	5	Art Lecture		Jan. 27
9	6	Golden Section (1)	Jan. 30	
10	7	Golden Section (2); Rectangles, Triangles; Fibonacci (1)	Feb. 1	
11	8	Art Lecture		Feb. 3
12	9	Fibonacci Sequence (2)	Feb. 6	
13	10	Symmetries (1)	Feb. 8	
14	11	Art Lecture		Feb. 10
15	12	Art Lecture		Feb. 13
16	13	Symmetries (2); Groups of Symmetries	Feb. 15	
17	14	Friezes, Tilings	Feb. 17	
18		NO CLASSES FEBRUARY 20-24		
19	15	Art Lecture		Feb. 27
20	16	Similarities;	Mar. 1	
21	17	Art Lecture		Mar. 3
22	18	Fractals(1)	Mar. 6	
23	19	Fractals(2); Conic Constructions (1)	Mar. 8	
24	20	Art Lecture		Mar. 10
25	21	Review	Mar. 13	
26		Mid-Term Exam written on March 14 (tentative)		
27	22	Conic Constructions (2); Perspective (1)	Mar. 15	
28	23	Art Lecture		Mar. 17
29	24	Perspective (2)	Mar. 20	
30	25	Platonic Solids	Mar. 22	
31	26	Art Lecture		Mar. 24
32	27	Hyperbolic Geometry (1)	Mar. 27	
33	28	Hyperbolic Geometry (2)	Mar. 29	
34	29	Art Lecture		Mar. 31
35	30	Hyperbolic Geometry (3)	Apr. 3	
36	31	Topology (1)	Apr. 5	

	A	B	C	D
37	32	Art Lecture		Apr. 7
38	33	Topology (2)	Apr. 10	
39	34	Art Lecture		Apr. 12
40	35	Topology (3)	Apr. 17	
41	36	Art Lecture		Apr. 19
42	37	Final exam review	Apr. 21	
43				
44		Final Exam (dates to be determined by U of M)		
45				
46		Art Assignments = 40		
47		Mid-Term + Final Exam 25 + 35 = 60		
48		SK = Sasho Kalajdzievski ; DB=Derek Brueckner		