36.102/054.102 Mathematics in Art, September - December 2003
tentative schedule of topics/tests etc.

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ofessor Treble Lysenko, School of Art, Fitzgerald Building Room 403A

te	Day #	Topic	Professor	
pt 4	1	Why math for art - course overview; then Euclidean geometry part 1	S.K.	(Kalajdzievski)
pt 9	2	Why math for art – Abstraction Qaulities in Art	T. L.	(Lysenko)
pt 11	3	Euclidean geometry and constructions	S. K.	
pt 16	4	Golden ratio	S. K.	
pt 18	5	Ordering Principals in Art: Proportion and Meaning	T. L.	Issue Project-1
pt 23	6	Fibonacci sequence, spiral constructions	S. K.	
pt 25	7	Plane symmetries	S. K.	
pt 30	8	Ordering Principals in Art: Symmetry and other compositional systems	T. L.	
t 2	9	Frieze patterns/tilings/wall-paper groups	S. K.	
t 7	10	Similarities, then Fractals part 1	S. K.	
t 9	11	Order and chaos in Art and Design	T. L.	Project-1 Due
t 14	12	Problem solving (for mid-term exam)	S. K.	
t 16	**13**	**Written mid-term test**		
t 21	14	Fractals part 2, then Classical perspective: basic rules (1)	S. K.	Issue Project#2
t 23	15	Classical perspective: basic rules (2) Polyhedra	S. K	
t 28	16	Delineation Methods; Sign, Narrative, Perspective	T. L.	
t 30	17	The Cone; Conic sections	S. K.	
v 4	18	Polyhedra; Platonic Solids in fine arts	T. L.	
v 6	19	Hyperbolic geometry 1	S. K.	
v 11	20	Conics in art and design	T. L.	
v 13	21	Hyperbolic geometry 2, Topology part 1	S. K.	
v 18	22	Topology part 2	S. K.	
v 20	23	Topological transformations in art and design	T. L.	Project#2 Due
v 25	24	Course summary (only for 40 minutes)	S. K	
	24	course evaluation (for 30 minutes)	by students	
v 27	25	Sample problems (for Final Exam) - how to solve	S. K.	
c 2	26	Topology in design; Course summary	T. L.	
r ??	27	**Final Exam** (to be scheduled by the Administration) U of M.		

heme of Evaluation

e art project/assignment (format and deadline to be determined, T. Lysenko)	25%
e Mid-Term Exam (S. Kalajdzievski)	25%
e art assignment/project (T. Lysenko)	15%
nal Exam in December (2 hours, *covers all topics*, S.Kalajdzievski)	35%