

	A	B	C	D
1	Day	MATH 1020 FA1020, A02, Winter 2013	Math	Art
2		A tentative schedule of topics/dates	SK	DB
3				
4	1	A course overview; Euclidean Constructions (1); Art Lecture	Sept. 4 (37)	Sept. 4 (37)
5	2	Euclidean Constructions (2); Golden Ratio (1)	Sept. 9	
6	3	Art Lecture		Sept. 11
7	4	Golden: Rectangles Triangles, Spirals,; Fibonacci (1)	Sept. 16	
8	5	Art Lecture		Sept. 18
9	6	Fibonacci Sequence (2); Symmetries (1)	Sept. 23	
10	7	Symmetries (2); Groups of Symmetries	Sept. 25	
11	8	Art Lecture		Sept. 30
12	9	Friezes, Tilings; Fractals (1)	Oct. 2	
13	10	Fractals (2)	Oct. 7	
14	11	Art Lecture		Oct. 9
15	12	Fractals; Review	Oct. 14	
16	13	Art Lecture		Oct. 16
17		Mid-Term Exam written on October 20 (Monday), at 5:30		
18	14	Perspective	Oct. 21	
19	15	Art Lecture		Oct. 23
20	16	Conic Constructions; Platonic Solids (1)	Oct. 28	
21	17	Platonics	Oct. 30	
22	18	Art Lecture		Nov. 4
23	19	Hyperbolic Geometry (1)	Nov. 6	
24	20	Hyperbolic Geometry (2)	Nov. 13	
25	21	Art Lecture		Nov. 18
26	22	Topology (1)	Nov. 20	
27	23	Art Lecture		Nov. 25
28	24	Topology (2) (37); Art Lecture (37)	Nov. 27 (37)	Nov. 27 (37)
29	25	Topology (3); Final exam review	Dec. 2	
30				
31		Final Exam (dates to be determined by U of M)		
32				
33		Art Assignments = 40		
34		Mid-Term + Final Exam 25 + 35 = 60		
35		SK = Sasho Kalajdzievski ; DB=Derek Brueckner		